

Klavierpartij
iso-ritmisch

Psalm 146



ZINGEN
uit de Bron

1. Hal - le - lu - ja, loof en prijs Hem,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piano accompaniment features a steady quarter-note bass line and chords in the right hand.

Hem de Heer', Die eeu - wig leeft.

The second system continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piano accompaniment continues with a steady quarter-note bass line and chords in the right hand.

Zing, mijn ziel! Blijf eer be - wij - zen

The third system concludes the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piano accompaniment continues with a steady quarter-note bass line and chords in the right hand.



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God, Die al - le din - gen geeft.

Hem zal ik mijn le - ven lang

lo - ven in mijn psalm - ge - zang.

Zie voor alle coupletten www.zingenuitdebron.nl.